

## PROLOGUE

This 15<sup>th</sup> teacher-parent manual in the Spiritual Syllabus Series deals with the human world, the Study of Man. The social realm is taught in 3, 3-week main lessons per year. In primary school, it is one each of Geography/History, Human Studies (Sociology) and World History. As well there are 2 middle lesson units; these share the Discovery stream with Science (dealt with in other books). Discovery (the etheric) is one of the 4 middle lesson streams, each with 3 units a year. The 3 Discovery strands are Physical World, Living World, and Human World – body, soul, and Spirit.

In Class 7 the 2 Discovery social studies units are History and Geography of Play, Games and Sport, and Biographies. These are from the Physical and Human Worlds respectively. As such, in Class 7 at least, there is only one Discovery unit for Science, not dealt with here. One of course would refrain from teaching, if possible, a Discovery middle at the same time as a Social Studies main lesson; like having two desserts for dinner! So too is high school Class 8. This book represents a transition from primary to high ('gaze both ways!'). Here the middle units are no longer 'Discovery', but are programmed differently, although still 4-fold (ego, sentient body, life body, physical body). The 4 streams are more related to vocation than their primary equivalents.

The 2 middle units in this book, Local Government and Consumer Affairs, are from Service and Industrial respectively. To continue the culinary allusion, the broad curriculum is to be regarded as a 'menu'; one from which the teacher chooses a particular 'meal', suiting both him/herself and the class. These syllabus *suggestions* are to be regarded as just that, suggestions. New initiatives, as long as they're of value to the children, should continually arise from the soul of the creative teacher.

Social Studies (primary) and Social Science (high) call on the forces of the etheric or life body. As well, in the Subject Zodiac it is Gemini which is the inspirational cosmic center of these studies of the 3-fold human being in relation to earth, people and the gods. As Rudolf Steiner taught (see Walter Stein's book, The Death of Merlin), Gemini awakens the sense of ego, sense of people! This 'twins' factor is a symbol that the social realm cannot be understood unless one looks back to the past, and heightens one's prescience for what is to come-to Graze Both Ways.

<b>SOCIAL SCIENCE - ETHERIC</b>					
CLASS 7			CLASS 8		
<b>MAIN LESSONS</b>					
BODY	SOUL	SPIRIT	BODY	SOUL	SPIRIT
GEOG/HIST.	STUDY OF MAN	WORLD HIST.	AUST. HIST.	SOCIOLOGY	WORLD HIST.
7 CONTINENTS Page 3	7 RACE MIGRATIONS Page 10	AGE OF CHIVALRY Page 20	AUST. HISTORY 1788 - 1888 Page 48	ANTHROPOLOGY Page 56	MIDIEVAL HISTORY Page 62
<b>MIDDLE LESSONS</b>					
WILL	THINKING		SERVICE		INDUSTRIAL
PHYSICAL WORLD	HUMAN WORLD		PUBLIC		TERTIARY
HIST. & GEOG. OF PLAY, GAMES & SPORT Page 35	BIOGRAPHIES Page 42		LOCAL GOVT Page 69		CONSUMER AFFAIRS Page 73

## 7 TERRA BROTHERS

### Continental Geography – Class 7 – Main Lesson

In the beginning of the 4<sup>th</sup> planetary 'glove', Earth, the latest incarnation of our telluric home, there was only fire – Polaria, as it is known in occult circles. Fire condensed to gas in Ancient Hyperborea; then to liquid in Lemuria. Here, in the early stages at least, the world was all ocean; but with the advent of Atlantis, mighty Shiva, a compendium of the Spirits of Form, danced on the surface of the good earth, dividing the waters from the land.

Panthalassa, World Ocean, and Pangaea (Roman Tellus), world land, were born. These two sisters, Mothers of Material Creation, each had 7 children. Panthalassa give birth to the seven oceans, the Seven Sea Sisters, and her sister to their igneous cousins, Pangaea's seven sons, the seven continents, the Seven Terra Brothers.

Actually it wasn't quite that simple, with Pangaea at least; she was actually the grandmother of the seven continents. She first had two daughters, Laurasia and Gondwana; Laurasia, in modern geographic understanding, was the original land mass which comprised Asia, Europe and North America. These in time, according to continental drift theory, split apart to become the 3 continents we know today.

Europe parted from Asia, sailing happily westward – but found he missed his big, protective brother; he returned, to be joined at the hip at the great rift in the Ural Mountains, Caspian Sea region.

Gondwana, the second, the southern daughter of Pangaea, had four sons – Australia (Yea!); Antarctica; South America and Africa. Actually there was a runt in the litter called India, known even today as the 'subcontinent', the 8<sup>th</sup>. Strangely enough, in later civilization nomination, India is the Land of the Eight.

Whether India is sub because of his subordination in size to his behemoth brothers, or because he hangs below Asia like some suckling pup, is unclear. Young India nevertheless still does not rate full continent status; he was also somewhat *too* peripatetic, wandering up from his Gondwana Southern Hemisphere home, to attach himself to his colossal brother, Asia.

In so doing, he created the Himalayas – 'When an irresistible force such as you, meets an old immovable object like me, you can bet as sure as you live, somethin's gotta give...'!

And Something *did*, the powerful uplift resulted in the world's mightiest mountains! So, at the end of Atlantis the 7 continents (a significant number, that of 'perfection') were in place. A brief geographical biography can be described to 13-year-olds for each great land mass. This can include such things as coal-forming; granite uplift; metamorphism; erosion – and so on. This biography of 'life drawing' of a supposedly inanimate object, as well as the necessary scientific description, invests the continents with 'Being'.

Without this, their existence is essentially meaningless, especially to children; without being there can be no moral element; especially in how the human *being* relates to the world in general, and the 7 continents in particular. If the earth is merely a resource body, then we can exploit it without compunction.

If the continents really *are* beings, we are obliged not only to relate to them differently, and diffidently due to their awesome nature, but have a responsibility to enhance their welfare, to progress with them. The investiture of geographical phenomena with heart has been a consistent theme in this equivalent main lesson for the last 7 years; since the children began their exploration of their living planetary home with an Area Geography ('Home and School') main lesson in Class 1.

Geography is part of the social studies stream of main lessons, that which calls on the forces of the ether or 'life' body of the child. It is inspired from the distant mansions of Gemini, with that constellations' 'sense of ego' dispensation. Social studies is the 'Know Thyself' – the ego subject par excellence. In geography, it is 'know thyself in relation to the earth' – to great Gaia herself, the material planet, and to her consort Shiva who endows it with not just force, but form.

Geography, or 'earth drawing', is the Will strand of the 3-fold social studies stream. These will forces surge up from the earth, through the lower limbs and into their mansion in man, the metabolic system. When we teach geography, we inform the children about the will of the world, and in microcosm of themselves, their physical body at least. Even we are a droplet of Gaia substance.

In the 7 Continents main lesson, we embrace, like Puck, the whole world. Puck is a *messenger*, a Mercury being; he is a being through whose eyes we travel to far places. This mercurial quality is specially apt in social studies/Gemini teaching, as Mercury traditionally live in the House of Gemini.

Social studies, that of the form and movement ether world, certainly is a quicksilver subject. This whole-world concept accords perfectly with the 7<sup>th</sup> and last development stage of the etheric body of the primary child, that which is known as the 'Samballa'.

This is the number of, as well as perfection, completion; where nothing new occurs, rather a reflection or revision of the previous 6 stages. "god rested on the 7<sup>th</sup> day' was the divine Shamballa.

Having established the separate existence of the 7 Terra Brothers, as I named them for my Class 7m it is necessary to individualize them with names, mine were: our own precious home, Terra Australis the Fire Giant (from an earlier main lesson); South America became Terra Dorado ('gold'), this reflected his sun-etheric nature. Africa was Terra Animus, in respect of his teeming animal/astral life.

Terra Aquila is North America; the eagle is the emblem of both native and new American. Terra Europa – Beautiful Giant, both culturally and naturally; Terra Asia, Giant of the Lotus. He is the most manifestly spiritual of the 7 brothers. And finally Terra Antarctica, the Great White Whale, the most cryptic sibling of the family.