

## Sixth Grade Earthschooling *Written Curriculum* Summary of the Year & Supply List

### **SUMMARY OF THE SIXTH GRADE YEAR**

The Earthschooling Sixth Grade curriculum focuses on a theme of "Reality," transitioning students from imaginative thinking to more intellectual and logical thought processes. This year is characterized by a deeper understanding of the world, with subjects such as Roman history, language, and practical skills being emphasized. The curriculum is designed to guide students through various topics while allowing for flexibility in teaching methods and lesson pacing.

#### **Curriculum Structure**

The curriculum is organized into ten main blocks, each lasting approximately four weeks, with a focus on one main subject complemented by supporting lessons and creative blocks. For example, the first block centers on Roman History, specifically "The Aeneid," while also integrating language through book reports and creative projects involving stuffed animals.

#### **Block Breakdown**

1. **Block One:** Roman History - The Aeneid; Language - Book Reports; Creative Block - Stuffed Animals.
2. **Block Two:** Roman History - Legend of Romulus & Remus; Math - Algebra & Estimation; Creative Block - Stuffed Animals.
3. **Block Three:** Roman History - The Seven Kings of Rome; Math - Basic Business Math; Creative Block - Waldorf Doll Making.
4. **Block Four:** Roman History - Maps of Roman Times; Math - Percentages & Graphs; Creative Block - Waldorf Doll Making.
5. **Block Five:** Roman History - Julius Caesar; Language - Discussion & Debate; Creative Block - Form Drawing.
6. **Block Six:** Roman History - Rise of Muslim Empire; Math - Running a Business; Creative Block - Woodworking.
7. **Block Seven:** Cultures of South America; Geography - Part One; Creative Block - Form Drawing.
8. **Block Eight:** Cultures of Europe; Geography - Part Two; Creative Block - Form Drawing.
9. **Block Nine:** Physics; Math - Geometric Formulas; Creative Block - Form Drawing.
10. **Block Ten:** Astronomy; Language - Stories & Storytelling.

#### **Daily Structure and Teaching Methods**

The curriculum emphasizes a three-day rhythm for lessons, where the first day introduces concepts through hands-on experiences, the second day involves more formal discussions, and the third day focuses on consolidation through projects or recordings in the Main Lesson Book. This structure allows students to absorb and engage with the material deeply.

#### **Circle Time and Verses**

Each day begins with a circle time that includes verses and songs, fostering a sense of community and rhythm. The verses are chosen to align with the main lesson themes, enhancing students' oratory skills and connecting them to the historical context of their studies.

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### **Language and Composition**

In addition to history, the curriculum includes a strong focus on language arts, where students engage in writing compositions, book reports, and debates. The curriculum encourages creativity in presenting book reports, allowing students to express their understanding through various formats, including speeches and art projects.

### **Snack and Meal Traditions**

The curriculum also incorporates snack time as a tradition, where students are encouraged to make healthy choices and participate in the preparation of snacks. This practice not only fosters a sense of community but also teaches students about nutrition and healthy eating habits.

### **Nature Walks and Storytelling**

Nature walks are an integral part of the curriculum, providing students with opportunities for reflection and connection to the natural world. The curriculum encourages storytelling as a method of teaching, allowing students to engage with complex ideas through narratives that resonate with their experiences.

### **Conclusion**

The Earthschooling Sixth Grade curriculum is designed to provide a comprehensive and engaging educational experience that balances academic rigor with creative expression. By focusing on themes of reality and integrating various subjects, the curriculum aims to cultivate a well-rounded understanding of the world in students, preparing them for future academic challenges while fostering a love for learning.

## **DETAILED SUMMARY OF THE SIXTH GRADE YEAR**

### **Sixth Grade Planner One**

Main Lesson: Roman History: The Aeneid  
Complimentary Main Lesson: Language/Book Reports  
Creative Block: Stuffed Animals  
Music: Soprano Recorder  
Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Planner Two**

Main Lesson: Roman History: Romulus, Remus, & Seven Kings of Rome  
Complimentary Main Lesson: Math: Estimation & Algebra  
Creative Block: Stuffed Animals & Felting  
Music: Soprano Recorder  
Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Planner Three**

Main Lesson Block: Roman History: The Seven Kings of Rome Part Two  
Supporting Main Lesson Block: Math: Basic Business Math & Banking  
Creative Block: Making a Waldorf Doll: The Head  
Music: Soprano Recorder  
Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Planner Four**

Main Lesson Block: Rise of Rome  
Complimentary Block: Math-Percentages  
Creative Block: Doll-making: The Body  
Music: Soprano Recorder  
Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Block Five**

Main Lesson Block: Roman History: Collapse of the Roman Empire  
Complimentary Block: Language: Discussion & Debate  
Creative Block: Mosaics & Arches  
Music: Soprano Recorder  
Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Block Six**

Main Lesson Block: Roman History: Rise of the Muslim Empire & Rise of the Christian Church (Middle Ages)  
Complimentary Lesson Block: Math: Running a Business  
Creative Block: Woodworking: Flower Press, Dollhouse, Felt board, Tic-Tac-Toe Game, Tea Table, Ring Toss Game, Toy Boats  
Music: Soprano Recorder  
Ukulele: Level 3 (Living Lessons Only)

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### **Sixth Grade Block Seven**

*This says six on it, but it is seven. We will be fixing this*

First Main Block: Cultures of South America

Second Main Lesson Block: Geology

Creative Block: Form Drawing Crystals

Music: Soprano Recorder

Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Block Eight**

Main Lesson Block: Countries of Europe Second Main Lesson Block: Geography: The Oceans of the World

Creative Block: Form Drawing

Music: Soprano Recorder

Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Block Nine**

Main Lesson Block: Physics: Beginning Acoustics, Beginning Optics, Beginning Magnetism, Beginning Thermodynamics Second Main Lesson Block: Math: Geometric Formulas

Creative Block: Creative Math Games & Puzzles

Music: Soprano Recorder

Ukulele: Level 3 (Living Lessons Only)

### **Sixth Grade Block Ten**

Main Lesson Block: Astronomy

Second Main Lesson Block: Geometry: Six Divisions of the Circle

Creative Block: Storytelling

Music: Soprano Recorder, Ukulele: Level 3

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## SUPPLY LISTS FOR SIXTH GRADE WRITTEN CURRICULUM

### **Basic Supplies for All Lessons All Year**

These supplies are used in many grades of the Waldorf curriculum, so if you have already been teaching in the Waldorf style, you may have many of these on hand. This is also a general list to get you started. If you get everything on this list, you will not need to supplement with much else all year. *You will also need the supplies from the "specific supply list" below this one.*

### **Optional Supplies for the Year**

These are not required in the curriculum. However, they may be suggested or can be used to supplement lessons and support creative expression.

### **Specific Supplies for the Year**

This list was taken directly from the crafts and projects presented in the curriculum

### **Basic Supplies for All Lessons All Year**

These supplies are used in many grades of the Waldorf curriculum, so if you have already been teaching in the Waldorf style, you may have many of these on hand. This is also a general list to get you started. If you get everything on this list, you will not need to supplement with much else all year. *You will also need the supplies from the "specific supply list" below this one.*

1 Main Lesson Book - 32 Pages, Landscape, 32x24 cm, Blank, With or Without Onion Skin.\*\*

1 Main Lesson Book - Composition Book 21 x 29.7 cm Portrait Format – Blank\*\*

4 Composition Books - 21x29.7 cm Portrait Format - Lined - 35 Lines Each Page\*\*

1 Main Lesson Book - Composition Book - 21 x 29.7 cm, Portrait, Graph Paper 5x5mm\*\*

Watercolors (Set of 8)

Watercolor Brushes (Different Sizes)

Watercolor Paper (At Least 11' x 14")

Watercolor Board (Can purchase, make, or use the back of a frame)

Instrument of Choice (Violin, Piano, etc.)

Wool Roving - At Least 16 Colors

Felt Board (At Least 11" x 14" - Can Make or Purchase)

Yarn (8-10 Balls) - 100% Cotton or Wool

Wood Knitting Needles (Size 4)

Colored Pencils - At Least 16 Colors

Drawing Paper (Minimum 8" x 10")

Pencils for Writing

Pencil Sharpener

Eraser

Protractor & Compass

Blackboard and Chalk for Teachers to Present Lessons (Recommended but Optional)

### **Optional Supplies for the Year**

Small Blackboard & Chalk for Child

Modeling Beeswax (Stockmar or can be made at home)

Modeling Clay (Stockmar or can be purchased at a local art supply store)

Weaving Loom (Small 12" x 12" is Fine)

Origami and/or Kite Paper

Circle paper

## **Specific Supplies for the Year**

1. **General Supplies for Projects:**
  - Paper for drawing patterns
  - Pencil and eraser
  - Chalk or fabric pencil
  - Ruler (optional)
  - Fabric (organic, naturally dyed cotton jersey or felt is best)
  - Fabric shears
  - Scissors to cut paper
  - Thread to match or contrast for stitching (strong cotton or poly blend sewing machine thread)
  - Sewing needle with a sharp tip
  - Thimble (optional)
  - Organic wool roving for stuffing
  - Embroidery threads and needle (optional for ears, face, etc.)
  - Wool yarn (if needed for tails, manes, whiskers)
  - Wood coffee stir stick for stuffing wool into legs and other skinny areas
2. **Crafting Tools:**
  - Drill or hand-drill
  - Hammer
  - Nails
  - Screws
  - Sandpaper
  - Saw
  - Vice
3. **Specific Project Supplies:**
  - Two 1-foot squares of 1-inch-thick plywood
  - Clamps
  - Hand Drill with 5/16-inch bit
  - Fast-drying glue
  - Blotting paper
  - Newspaper
  - Corrugated cardboard
  - Assortment of flowers and leaves
4. **Business Project Supplies:**
  - Ledger pages
  - Notebook or Main Lesson Book
  - Clay or beeswax for commodities
  - Money for each player
  - Supply cards for the game
5. **Art Supplies:**
  - Watercolor paints
  - Tracing paper
  - Strong scissors
  - Permanent marker (optional)

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**About Main Lesson Books:** Although we provide a supply list, the main lesson books you use can vary according to preference. The only reason we have a list of different main lesson books on the supply list is to provide you with a variety of main lesson book experiences or the option to use different formats. There is no rule as to which book goes with which lesson. Some teachers prefer to use the lined books for writing, and others prefer to use the blank page/lined book combination for writing. Blank page books often work best for math. However, lined books can also be used. Once you become familiar with the main lesson book experience, you can choose your own books according to your preference. To decide on which lesson books you want to use/order, you can use the following list:

1. Main lesson books are used for each different subject. Every time a student does a math lesson or math practice, they write or draw in their math main lesson book. Each time a student does a language lesson, they use their language main lesson book. I usually provide my students with at least one nature journal book and one “free” book (in which they can do whatever they want or practice lessons before they put it into their main book), so base how many books you need on this guideline.
2. There is no rule as to what kind of book you need. I know one Waldorf teacher who has students make their own books with plain paper and yarn. I have seen some teachers use very specific books for each subject. I, personally, prefer the style of book with lines on one side and a blank page on the other side so the student has space to write and draw each day. Although I have seen others use the lined books exclusively (and then just glue or tape in plain paper as needed) and others use just the plain pages only, and either ask students to write without lines or create their own lines before they write.
3. For size, I usually choose the largest size available or at least medium. I find the students have a hard time opening up their creativity with the smaller books. Although a smaller book might work as a nature journal if you are carrying it with you.
4. The only requirement is that the book you create needs to be able to lie flat. Sometimes you can use a piece of the child’s art or wet-on-wet watercolor as the book cover.

**Question from Member:** *When should we start using lined books for writing?*

**Reply from Earthschooling:** We recommend second or third grade, depending on the comfort level of the child. When you do start, begin with wider lines before moving to thinner ones. You can “try them out” in second grade and observe how the child responds. If they are comfortable, then you can continue using them. Some signs of discomfort might be complaining about the restrictions of the lines, consistently writing off the line, or refusal to write in the books.

**Question from Member:** *I am having trouble finding the exact main lesson book that is suggested on the “suggested supply list.”*

**Reply from Earthschooling:** Although we provide a supply list, the main lesson books you use can vary according to preference. The only reason we have a list of different main lesson books on the supply list is to provide you with a variety of main lesson book experiences or the option to use different formats. There is no rule as to which book goes with which lesson. Some teachers prefer to use the lined books for writing, and others prefer to use the blank page/lined book combination for writing. Blank page books often work best for math. However, lined books can also be used. Once you become familiar with the main lesson book experience, you can choose your own books according to your preference.

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## SIXTH GRADE WRITTEN CURRICULUM CHECKLIST

All items below have a direct link, but can also be accessed by using your [main sixth-grade page](#)

REQUIRED ITEMS	REQUIRED
I have downloaded my curriculum from the fourth-grade page <a href="#">by the year</a> , or I will download <a href="#">each month individually</a> . I understand this is all I need to complete the year and that everything else is extra resources. I understand there is also a page that has all the daily planners individually on an archived (older page) <a href="#">here</a> .	
I understand that if I download the planners by the month that I also need to download the document called "Introduction to All Months" as this will help guide me in using the curriculum. If I download the curriculum by the year, this document is included in that download.	
I have downloaded the <a href="#">Ultimate Sixth Grade Written Curriculum Guide</a> PDF. This checklist can be found within this guide so I might be using this file now.	
I understand that <a href="#">EarthschoolingHelp.com</a> is the only place to submit support questions.	
I understand that if I use more lessons beyond the required curriculum, I risk becoming confused or overwhelmed. I will proceed slowly and cautiously through all extra materials. If I start to feel overwhelmed or confused, I will take a step back and consider using only the required lessons or will add extra lessons and teacher education at a much slower pace. Earthschooling provides extra resources, so I have <i>choices</i> , not because they expect me to use them all.	
HIGHLY RECOMMENDED BELOW	PRIORITY
I have visited the <a href="#">Teacher Support Page</a> for sixth-grade and have browsed or watched the videos on that page that will help me in my journey (Package Members only – this is not available for Core Bundles)	
I have browsed the <a href="#">START HERE</a> page to become familiar with those resources and have read or listened to the ones that I need at this time.	
ALL EXTRA AND OPTIONAL BELOW	EXTRAS
I have visited the <a href="#">Introduction page</a> for sixth-grade for help with organizing and record keeping.	
I understand that I also have the option to use the archived <a href="#">sixth-grade blocks</a> . However, the material in these blocks is not as complete as the planners.	
I have visited the <a href="#">Teacher Essentials Page</a> and have skimmed through some of the important materials there for future reference such as: Waldorf 101, My Waldorf Year, Member FAQs, Planning Essentials, Classroom Essentials, and more	
I have skimmed the <a href="#">Music Essentials Page</a> to be aware of the extra resources I have there such as charts, sheet music, extra verses, and mp3s	
I am aware of the member galleries <a href="#">here</a> on the Member Gallery page. However, I also know I can access all the member galleries from the <a href="#">EarthschoolingHelp.com</a> page.	
I am aware that Earthschooling provides <a href="#">extra lessons for sixth-grade</a> if I need them on the Extra Lessons page	
I have looked at the optional book list for sixth-grade on the <a href="#">Book List page</a> .	
I am aware that students will need to practice the math they learn in the planners and that Earthschooling provides practice problems on the <a href="#">Math Problems</a> page. However, I am also aware I can find math problems for all grades linked from the <a href="#">EarthschoolingHelp.com</a> page.	
I know where to find the <a href="#">Sixth Grade FAQs page</a> . However, I am also aware I can link to this page from <a href="#">EarthschoolingHelp.com</a> .	
I am aware there is a <a href="#">Cultural Enrichment page</a> for all members and have skimmed the content to be aware of what is available.	